

CNAC
ASSOCIATION



Double Ten Issue

October 1979 Reg Farrar, Editor 319 Euclid Ave Loch Arbour N J

Here we go again. I tried to give up but I find I have more friends than I anticipated. It was heartwarming to receive so many letters in response to the 25th anniversary issue of the Cannonball. Each of us is motivated differently. I'm not just sure what motivates me but one of the greatest rewards I think is being appreciated. I felt that for the first time since we began 25 years ago.

There are many things which fashion our lives. Some of these were at work before we went to India and China. We were already pilots mechanics doctors and all. For me especially, as for many others, that brief time influences and colored my life forever after. As those days recede into the past our lives have diversified. We have made new friends, climbed a few mountains, raised our kids, lived and died, but that interlude flashes in my memory; ever more remote but like a distant beacon.

We came together there and then scattered to the 4 corners of the globe. This time we had in common remains. Someone said common tradition is the strongest link that binds people together.

To everyone who wrote me, thank you so very much.

Now to pick up some odds and ends.

MINUTES OF THE MEETING OF C.N.A.C. ASSOCIATION

JULY 6, 1979
OJAI, CALIFORNIA

THE PRESIDENT, JULES WATSON, CALLED THE MEETING TO ORDER.

IN THE ABSENCE OF THE SECRETARY, ROBBIE ROBERTS TOOK THE NOTES.

THE TREASURER'S REPORT WAS GIVEN BY THE TREASURER, BOB RENGO. HE REPORTED A BALANCE OF \$6,800 IN THE TREASURY AT THIS TIME. A TAX FREE PROGRAM IS BEING WORKED ON FOR USE BY THE MEMBERS.

FLETCHER HANKS REPORTED ON HIS TRIP TO MAINLAND CHINA. HE VISITED WITH EDDIE WOO, IN CHINA, AND REPORTED THAT HE IS DOING WELL.

LETTERS TO THE ASSOCIATION WERE READ FROM THE FOLLOWING:

WILLIAM BOND	VINCE BYRNE
JACK REID	CHARLIE ROUNDTREE
HANK LAMBERT	E.C. KIRKPATRICK
JIM MOORE	TOM SAILER
PETE GOITUERE	FLORENCE ALLISON

REPORTS WERE GIVEN ON BILL MCDONALD'S CONDITION.

JULES WATSON IS GOING TO MAIL A PROGRAM OF THIS REUNION TO ALL MEMBERS NOT ATTENDING.

IT WAS SUGGESTED THAT WE KEEP THE "CANNON BALL" GOING OUT TO THE MEMBERSHIP. MEMBERS ARE TO SEND REG FARRAR INFORMATION FOR THIS, SO HE CAN KEEP THE MEMBERSHIP UP TO DATE. WE ARE GOING TO DO EVERYTHING WE CAN TO PROMOTE MORE OF OUR MEMBERS COMING TO THE REUNIONS.

JIM DALBY REPORTED ON HIS WORK WITH THE HISTORICAL COMMITTEE. HE REQUESTED MORE INFORMATION ON OUR MEMBERS. HE, ALSO, NEEDS ANYTHING THE MEMBERS WOULD LIKE TO DONATE TO BE SET UP IN THE MUSEUM IN SAN DIEGO. WE HAVE SPACE AVAILABLE FOR A C.N.A.C. DISPLAY.

A BEAUTIFUL LARGE OIL PAINTING OF BOB PRESCOTT, PAINTED BY CYNTHIA BOWLES, WAS ON DISPLAY. THIS PORTRAIT WILL BE ON DISPLAY IN THE SAN DIEGO MUSEUM. THE COST, INCLUDING FRAMING, WILL BE IN THE NEIGHBORHOOD OF \$3,000.00. BILL MAHER MADE A MOTION THAT C.N.A.C. ASSOCIATION CONTRIBUTE 1/3 OF THE COST OF THE PORTRAIT, NOT TO EXCEED \$1,000.00. ART KININMONTH SECONDED THE MOTION. IT WAS VOTED UNANIMOUSLY.

THERE WAS DISCUSSION ON PUBLISHING ANOTHER BOOK LIKE OUR "WINGS OVER ASIA". CHRISTY HANKS WAS APPOINTED EDITOR. HE REQUESTED THAT MEMBERS SEND IN STORIES TO BE PUBLISHED IN THE BOOK.